

## **Call For Submissions**

### **Artistic Director At The Virtual Stage**

The Virtual Stage is seeking a new Artistic Director.

Founded in Vancouver in 2000, The Virtual Stage is an acclaimed theatre company dedicated to exploring the intersection of live performance and emerging technologies. We invite expressions of interest from driven, imaginative artists eager to lead a professional theatre company into its next chapter.

Are you passionate about the future of live theatre, able to articulate a clear artistic vision, and willing to develop new skills in theatre production? If so, this opportunity may be a good fit for you.

### **About The Virtual Stage**

- Incorporated in 2000 as a BC non-profit society.
- Registered Canadian charity.
- Mandate: To investigate and advance the application of emerging technologies in live performance.
- Proven track record of innovative, award-winning productions, including *No Exit* (co-produced with Electric Company Theatre), *1984*, *The Zombie Syndrome*, and *Broken Sex Doll*.
- Track record of numerous successful development, creation, and production grants from municipal, provincial, and federal funding bodies.
- In its history, The Virtual Stage has received 31 Jessie and Ovation Award nominations, winning seven, including awards for Outstanding Production, Outstanding New Work, and the Critics' Choice Innovation Award.
- Established brand, company infrastructure, and an active Board of Directors. Visit [www.thevirtualstage.org](http://www.thevirtualstage.org) to learn more.
- After 15 years of continuous production (2001–2016), The Virtual Stage has maintained its organizational foundation and is now positioned for renewed artistic activity under new leadership.

### **About the Opportunity**

- The Artistic Director will be entrusted with artistic leadership and the opportunity to shape the company's future direction.
- Mentorship will be provided by The Virtual Stage's founding Artistic Director, Andy Thompson.
- Funding for the role and future productions will be driven by successful grant applications by the successful applicant, under the mentorship of the founding Artistic Director.
- This role is well-suited to an emerging or mid-career artist seeking a meaningful artistic leadership opportunity, professional support, and the autonomy to build new work.

## Who Should Apply

- Artists with a clearly articulated artistic vision.
- Individuals excited by experimentation, innovation, and the future of live performance.
- Prior artistic leadership experience is not required.
- Post-secondary education in theatre or the arts is an asset, but not required.

## How to Apply

Please submit:

- A one-page PDF outlining your artistic vision for The Virtual Stage and how it aligns with the company's mandate.
- A current résumé.

Email submissions to [info@thevirtualstage.org](mailto:info@thevirtualstage.org) with "The Virtual Stage AD Search" in the subject line.

**Deadline: March 31, 2026**

Early applications are encouraged; submissions will be reviewed as they are received.

If you have any questions about this opportunity or The Virtual Stage before submitting your application, please feel free to contact us at the email address above or call 778-820-0795.